

***TransAction* Open Call: What I Say When I Say What I Shouldn't**

Description:

Whether explicitly or implicitly, trans people often feel pressure to uphold certain narratives or political stances, to make more streamlined and digestible our goals, views, and intentions. With this call, *TransAction* invites submissions of art and writing by trans identified people (see a longer definition of this below) that complicates the dominant narratives and perceived truths of experience. "What I Say When I Say What I Shouldn't" aims to be a space for trans people to opt out of the political/social pressure to be intelligible and knowable to people outside of the trans community as a way of creating room to dig into the complicated questions we often stay silent about.

Who:

Any and all trans people. Trans in this case may refer to (but is not limited to) categories such as transgender, transexual, transwoman, transman, gender nonconforming, gender non-binary, genderqueer, agender, and other gender identities and expressions which lay outside of western/colonial constructs of gender. Further, *TransAction* encourages submissions from people across all ages, levels of education, nationalities, races, and classes.

What:

For works of art, all formats will be considered however, submissions that lend themselves to 1 or 2 color printing and submissions that lend themselves to being printed at sizes 8" x 10" or smaller will be easier to accommodate. Formats could include but are not limited to: drawings/paintings, graphic designs, comics, photographs, and video stills. For writing, all formats will be considered however works below 2000 words are preferred. Further, *TransAction* encourages submissions of any format but is particularly interested in any of the following: poetry, experimental fiction and nonfiction, text art, fragments/excerpts of longer pieces, sections of previously published works you wish to see recontextualized and other non-traditional writing formats.

(Artists and authors chosen will give permission for *TransAction* to publish their work but will retain ownership and publishing rights to all accepted work.)

When:

The open call will end on December 31st (12/31/19) at 11:59PM. The project will be published in Spring/Summer 2019.

Where:

Works can be submitted through the following online form: [LINK](#) this form can also be found on the *TransAction* project page: <https://www.chelseathompto.com>

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